

à Victor Maurel

LARMES MATERNELLES

Poem by M. C. Delines

Music by JULES MASSENET

N° 16

Assez lent. (quasi una marcia funebre)

PIANO.

The musical score is written for piano and voice. The piano part begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Assez lent.' (quasi una marcia funebre). The piano part features a series of chords and melodic lines, with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The vocal part enters with the lyrics 'La guerre a fait une vic-ti-me!' and is marked *mf*. The piano accompaniment continues with a series of chords and melodic lines, with dynamics ranging from *p* (piano) to *mf*. The score is divided into four systems, each with a piano and vocal part. The piano part is marked 'PIANO.' and the vocal part is marked 'CHANT.'.

8^a bassa

8^a bassa

8^a bassa

8^a bassa

CHANT. *mf*

La guerre a fait une vic-ti-me!

mf
Je ne plaindrai

dim.
pas le héros, Ni son a - mi le plus in - ti - me Qui n'en perdra pas son re -

p - pos. Je ne plains pas mê - me sa fem - me: *più f* *dim.* La fem - me se con -

- so - le - ra. -

mf *più f. espressif.*

Et pour-tant il ex-iste une â - me, Une â - me qui se

dim.

sou-viendra, Se souvien - dra — jus - qu'à la tom - - - be.

p cantabile.

Un poco più lento. (sans trop de lenteur)

Parmi nos pleurs in-dif - fé -

-rents, Hy - po-cri - tes ou — lé - gers, tombe U-ne lar - me

très expressif.
ff
 vraie, — où le temps — Ne peut rien: — lar — me d'une
 cédez un peu.

p
 mè — re. Tout
a Tempo. sans retenir. *dim.*

poco rall. **Tempo 1°**
 passe, excepté — sa dou — leur. —
p *suivez.* **Tempo 1°**

mf *cresc.*
 L'en — fant — gisant au champ de guer — re
più f

f *dim.*

Ne s'ef - fa - ce - ra dans le cœur - Des - mè - res, aux - pa - ys lais -

f *dim.*

f cédez. a Tempo.

- sé - - es, Qu'au jour où les bran - ches baissé - es Du

Musical score for "L'Alceste" by Gluck, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "sau - le, qui pen - che le front, Au so - leil se re -". The piano part has a treble and bass staff. The score includes dynamic markings like "rall.", "f", and "Più lento."

The image shows a page from a musical score for the opera 'Les Femmes d'Alger' (O. 15) by Paul Gauguin. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music is in 3/4 time and the key signature has one flat (B-flat). The vocal line begins with the lyrics 'dres - se - ront...' and is marked with a forte (*ff*) dynamic. The piano accompaniment features complex chords and arpeggios, with a forte (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.